

CELLO

Chorale Preludes I: Old 100th

E. J. Robertson Op 17 #1

MODERATO

Vln

10

CELLO

Violin and Cello staves, measures 1-10. The Violin part (treble clef) has a whole note chord of D4 and F#4. The Cello part (bass clef) has a whole note chord of D3 and F#3. Dynamics: *mf*.

17

Violin and Cello staves, measures 17-24. The Violin part (treble clef) has a whole note chord of D4 and F#4. The Cello part (bass clef) has a whole note chord of D3 and F#3. Dynamics: *cresc. f*, *dim. mf*.

24

Violin and Cello staves, measures 24-31. The Violin part (treble clef) has a whole note chord of D4 and F#4. The Cello part (bass clef) has a whole note chord of D3 and F#3. Dynamics: *dim.*

35

CELLO

4

Cello staff, measures 35-42. The Cello part (bass clef) has a whole note chord of D3 and F#3. Dynamics: *mf*, *dim.*

45

Violin and Cello staves, measures 45-52. The Violin part (treble clef) has a whole note chord of D4 and F#4. The Cello part (bass clef) has a whole note chord of D3 and F#3. Dynamics: *mf*, *dim. p*.

52

Violin and Cello staves, measures 52-59. The Violin part (treble clef) has a whole note chord of D4 and F#4. The Cello part (bass clef) has a whole note chord of D3 and F#3. Dynamics: *mf*.

Copyright © 1986 by E. J. Robertson
All Rights Reserved

(violin a piacere)

59

(viola a piacere)

65

a piacere

71

in tempo

77

83

89

CELLO

II: O Come, Emmanuel

E. J. Robertson Op. 17 #2

Flowing, eighth notes
equal throughout

6

f *cresc.* *mf* *dim.* *p*

12

18

cresc. mf *p*

24

mf *p*

31

cresc. f *dim.* *p*

36

mf *p*

41

cresc. *mf* *p*

48

f

54

dim.

p

61

pp

67

III: Shall We Gather by the River

E. J. Robertson Op. 17 #3

ANDANTE

1 *p*

4 *cresc.* *dim.*

7 *pizz.* *arco* *p* *cresc.*

12 *mf*

15 *dim.* *p cresc.* *dim.*

18 *mf*

21

24

27

30

33

36

39

42

45

48

51

cresc.

mf

dim.

p

dim.

p

dim.

cresc.

dim.

This musical score is for a piano piece, spanning measures 27 to 51. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in a single system with multiple staves. The score includes various dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The notation features a variety of note values, including eighth and sixteenth notes, and rests. The music is characterized by a flowing, melodic line in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The score is divided into measures by bar lines, and the measures are numbered 27 through 51. The overall structure of the piece suggests a continuous, evolving musical narrative.

54 *p* arco pizz. *p*

57 *cresc.* pizz. *mf*

62 *dim.* *p*

66

69

72

75 arco pizz.

79 *mf* 3

82

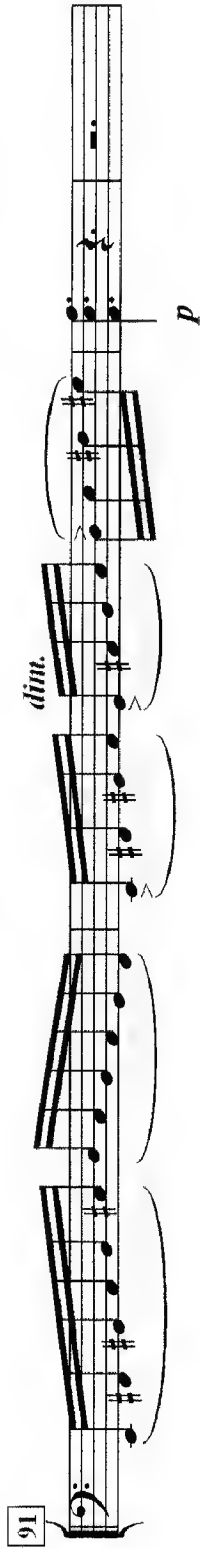
85



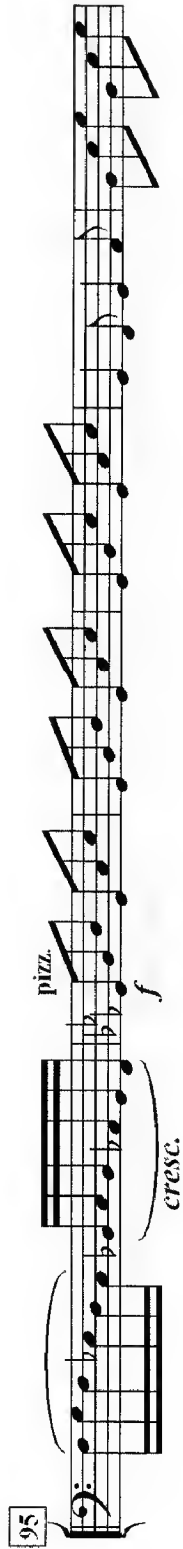
88



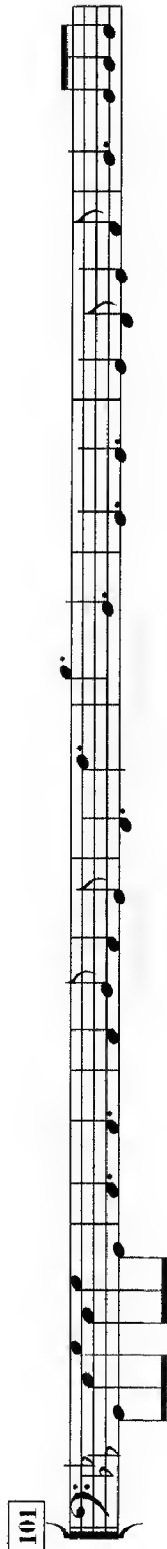
91



95



101



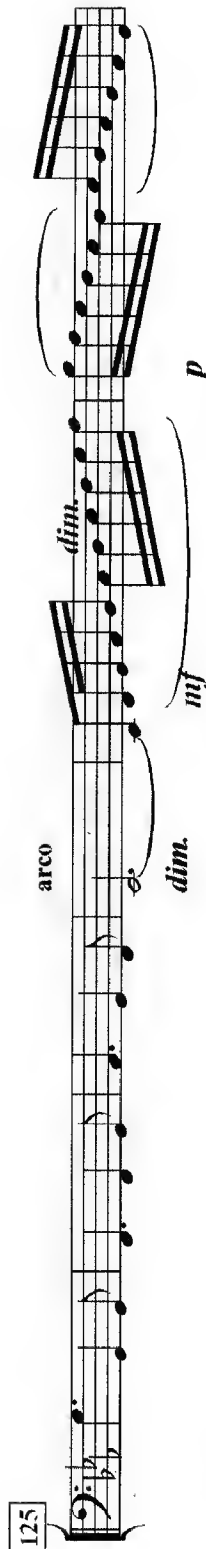
109



117



125



131



134 *p* *pizz.* *arco* *cresc.*

139 *mf*

142 *cresc.* *f* *cresc.* *ff*

145

148

151

154